

KAREN PRICE - ARTIST BIO

My solo exhibitions include:

- 2021-2022: 'Those Who Served' at the Sam Merrifield Library, Moonee Ponds
- 2018: 'Here Today, Gone Tomorrow' at the Avondale Heights Library
- 2016: 'Old Rusty' At 69 Smith St Gallery
- 2014: Solo exhibition at the Clocktower Gallery in Moonee Ponds

My group exhibitions include:

- Connections at Space2b in St Kilda in November 2022
- Fairfield Primary School Annual Exhibition in November 2022
- The Moonee Valley Art Show in June 2022
- Arts in the West Exhibition at the Louis Joel Gallery in Altona in 2020
- The Camberwell Art Show in 2015, 2016, 2017, 2018, 2019 and 2022
- The Melbourne International Flower and Garden Show at the Royal Exhibition Building in 2019 and 2022
- The Contemporary Art Society A4 exhibitions in 2015, 2016 and 2017 and their Burnley Harbour Exhibition in 2015 and 2016
- Group shows at 69 Smith St Gallery in 2015 and 2016

* I also won a Highly Commended award in the 2015 End of Year Show.



UNIVERSITY OF THE THIRD AGE

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13TH & 14TH OCTOBER 2023

9:30AM - 3PM EACH DAY

Karen has been painting for over 20 years. Originally working with watercolour, she has explored and expanded her repertoire to include acrylics, mixed media and alcohol inks. Over two days Karen will share her skills and knowledge with 15 interested members.

This course is suitable for beginners and more experienced painters.

Samples of Karen's work can be seen online.

CLASS SIZE: 15 - VENUE ROOM: 18

Applications will be accepted on a first in first served basis with payment of \$30 (sorry, no refunds) Forms are available at the U3A Office

WHY PAINT WITH ACRYLICS?

Acrylic paints are pigments suspended in water soluble acrylic polymer media that become water resistant when dry.

Fast drying, easy to clean up, low odour and heavily pigmented which means that colours can be bold and vibrant.

WHAT EQUIPMENT DO I NEED?

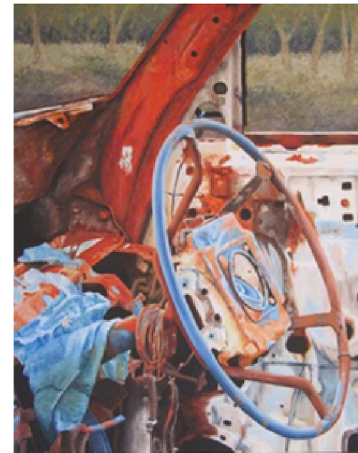
- Acrylic paint
- Paint brushes that are marked as approved for acrylic paint
- A canvas or water-colour paper
- A spacious palette with wells and flat space for mixing colours
- A jar for water
- A rag or paper towels
- Soap and water for cleanup
- An easel (optional)

No equipment? No problems, basic kits will be available for participants for \$10 and contain all that is needed. Normally \$35

*OTHER EQUIPMENT PROVIDED

ARTIST'S STATEMENT

KAREN PRICE



I have loved art as long as I can remember. I fell in love with painting about 22 years ago. Originally working with watercolour, I have explored and expanded my repertoire to include acrylics, mixed media and alcohol inks. Art has been a great motivator for enriching my life. I have participated in many painting trips overseas as well as exploring local sources of subject matter. Variety is the spice of life, and I am inspired by a vast range of subject matter. Travel, local landscapes, seascapes and architecture, flora and fauna, people, rusty old vehicles and still life all interest and intrigue me.

I am an active member of the Painting Maribyrnong and Art Tribe community painting groups. I also do voluntary craft work with the residents of a Moonee Valley nursing home and immerse myself in the local and manmade environment along the Maribyrnong River.

"The beauty of working with acrylics is that they are relatively inexpensive and easy to work with but can provide really amazing results in the hands of a creative artist".

